



Approved by:

*Dot Dynamite*

## Pizziricco

### 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 3 4 5 - 7 8	<b>Walk Forward, Toe Point to Left, Walk Back, Toe Point To Right.</b> Walk forward - Right, Left, Right. Point left toe to left side, turning head left & click at shoulder height. Walk back - Left, Right, Left. Point right toe to right side, turning head right & click at shoulder height.	Right Left Right Point Back, 2, 3 Point	Forward On the spot Back On the spot
<b>Section 2</b> 1 2 3 4 5 6 7 8	<b>Rolling Full Turn Right, Clap. Rolling Full Turn Left, Clap.</b> Step right 1/4 turn right. On ball of right make 1/2 turn right, stepping back on left. On ball of left make 1/4 turn right, stepping right to right side. Touch left beside right clapping hands. Step left 1/4 turn left. On ball of left make 1/2 turn left, stepping back on right. On ball of right make 1/4 turn left, stepping left to left side. Touch right beside left clapping hands.	Right Full Turn Clap Left Full Turn Clap	Turning right  On the spot Turning left  On the spot
<b>Section 3</b> 1 - 2 3 - 4 5 6 & 7 8	<b>Right Kicks, 1/4 Turn Right, Touch, Triple 1/2 Turn Left, Kick.</b> Kick right forward twice. Step right 1/4 turn right. Touch left beside right. Kick left forward. Triple step 1/2 turn left, stepping - Left, Right, Left. Kick right forward.	Kick. Kick. Turn. Touch. Kick Triple Turn Kick	On the spot Turning right On the spot Turning left On the spot
<b>Section 4</b> 1 & 2 3 & 4 5 - 6 7 8 <b>Note:</b>	<b>Right Shuffle, Shuffle 1/2 Turn, Back Rock, Full Turn Left.</b> Step forward right. Close left beside right. Step forward right. Shuffle forward making 1/2 turn right, stepping - Left, Right, Left. Rock back on right. Rock forward onto left. On ball of left make 1/2 turn left, stepping back right. On ball of right make 1/2 turn left stepping forward left. The full turn in steps 31 - 32 can be replaced with two walks forward.	Right Shuffle Turn Shuffle Back. Rock. Turn Turn	Forward Turning right On the spot Turning left

**Choreographed by:** Dynamite Dot (UK) Nov 99.

**Choreographed to:-** 'Pizziricco' by The Mavericks (132 bpm) start on vocals. From The Best Of The Mavericks CD